

Tan. Müsteşar Sarıms

Acem

مُزَمَّعٌ حَادِدٌ عَرَبِيٌّ

Handwritten musical notation in staff notation, featuring various notes, rests, and accidentals. The notation is written in a style typical of traditional Persian or Ottoman manuscripts, with some notes marked with '4' and '5'.

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asıl kühkuban sen ol göndürüyüme

SINE KEMANT
NURI DUYGUR
ARMAGANI

آهیل بنم شه ادل کیم ادیور
بمکنه سوکنه خلقه دیور
عشق سینه کی عالمه آمان آغوز
سوزیک یست لوت اوله برانم
هیه کزله کیم آیدر آمانه مان
خلعت بی افسانه آیدم

Cüneyt KOSAL